

Preventing rape is duty of all people

UNIVERSE OPINION

Not wanting to sound like a defense attorney for a charged rapist and say that the rash of rapes and sexual assaults in the Provo/Orem area were invited or encouraged by the victims, *The Daily Universe* is amazed at the naive and false sense of security that exists here.

Recently a faculty member called us and asked that we run a story on the string of rapes and sexual assaults. Later, a woman called and strongly urged us to report on the rapes and on rape prevention.

The problem is we did. The first issue of the semester had a package of stories reporting on the rapes, and gave tips from the Rape Crisis Center on how to prevent rape and what to do if a woman is raped.

The responsibility of rape prevention depends on everyone taking the proper precautions.

One late night while the paper was in production, it was about 10:45 p.m. A legal question arose and one staff member ran to the J. Reuben Clark law building. Just before getting to the doors of the building the staffer came upon a woman dressed in sweats, wearing head phones and walking alone.

Just before he passed her she jumped and let out a little scream as if the staffer was going to attack her. He scared her. He didn't mean too, but he did.

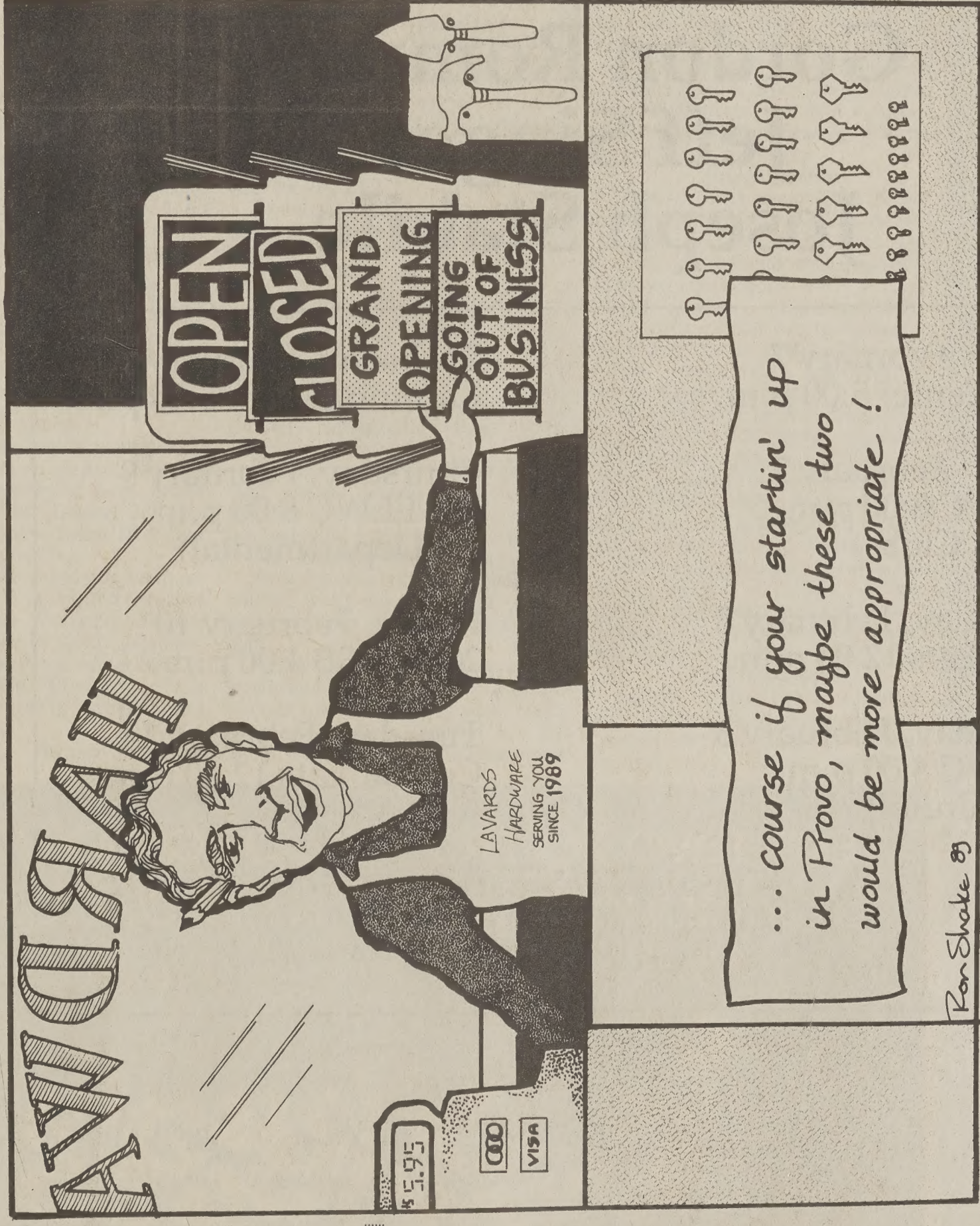
He apologized to her and went on his way. But it seemed this woman realized that he could have been a bad person. In fact he might have been. She could have ended up another victim — gladly he wasn't bad, and gladly she was in no way hurt, except for a little scare.

Happy Valley, U.S.A. — where everything is tranquil and safe. Children playing, birds chirping. The truth is Utah County has not only had a string of rapes recently, but there have been rapes all along. In addition to rapes, there are robberies, murders, kidnappings, suicides and child abuse.

Disappointing as it is, Utah County is like most other communities in the country — you can become a victim here.

So, be careful. Not only until this rash of rapes is over, but always. As a newspaper we would prefer putting people on our pages in the form of a feature photo, or as a result of an outstanding accomplishment — not as a report of another rape victim.

This editorial is the opinion of *The Daily Universe* Editorial Board which is comprised of the associate publisher, editor, opinion page editor, a teacher of opinion writing and a student staff member. *Daily Universe* Opinions are not necessarily those of Brigham Young University, its administration or sponsoring church. The Editorial Board meetings are every Tuesday at 11 a.m. in 541 ELWC. If there is a forum or devotional the meeting will be at 10 a.m. All meetings are open to all.



LETTERS TO THE EDITOR

True patriotism

Dear Editor:
I am the friend briefly mentioned in Monday's editorial about the patriotism incident on campus. The opinion of the Editorial Board is "a lack of patriotism is rarely, if at all, the reason for failing to stop. The Universe opinion also stated people might be late, or walking around in a daze, or joke of jokes, that "a great daydream prevented the music from being recognized." I don't believe any of this. I believe that a lack of respect is demonstrated when we fail to stop and pay respect to the flag. I think Captain Moroni would agree. I wonder if President Benson would stop and pay his respect or not do so because he was late? I would like to say something about my cousin. He's the "patriotic one" depicted by Mr. Barth as Rambo IV. After serving his God for two years in the Dominican Republic, he served his country for two years in the 82nd Airborne, known as "America's Guard of Honor."

Having filled his responsibility to God and country he came to Provo to work and study among the Saints. I can understand his outrage when Mr. Cardon and all it stands for, but flips us off as well. Why contempt for such a request?
I am offended by this, especially in the presence of a woman. Your letter hinted we didn't beat you up because there were 40 people watching. I don't recall this crowd of protective witnesses.
As for Mr. Barth and his drawing, get the facts straight before you draw. My cousin depicted as Rambo IV stands a whopping 5'5" tall is one of the cleanest cut people I know, and does not have a hairy

belly. Mr. Cardon is 6 ft. tall and could be drawn waving his middle finger, or is that against standards?

Darin Haskell
American Falls, Idaho

Bush bashing

Dear Editor:
Does Jason Chaffetz consider himself an authority on the subject of George Bush? Just because Jason was the campaign manager in Utah for Michael Dukakis would not mean he would be biased in his philosophical views of what is happening in the White House, would it?
Mr. Chaffetz, give the new man in power a chance to make a difference. The public thought that Reagan was making mistakes at first too. But after eight years in office he left the White House as one of the best presidents ever, at least in the eyes of those who really matter, the public.

Roger Brown
Colfax, N.C.

Unjust Attack

Dear Editor:
We write in response to Todd Murrdock's Feb. 1 letter about his denial of admittance to the BYU work-out room for his apartment five-o'clock shadow. We understand the frustration of not being allowed to work out with a "few sweetie guys" because of your failure to abide by University Standards. However, venting your anger with an attack on the Cougarettes has no correlation to your particular problem. The Cougarettes dress and routine are appropriate and first-class.

Justin Crowley
Sandy

Freshmen girls

Dear Editor:
A response to Kaelymne Donley (Feb. 2). Freshmen girls are such a pain, they're immature and act quite lame. They're bodies might have nice construction, but their minds are set on heart destruction. They'll say one thing when they mean another, and leave you crying for your mother. They say they'll wait throughout your mission, but as soon as you leave, they start their "fishing."
They're only here to test the guys, the Devil's helpers in disguise. But if you fail, do not dismay. Freshmen girls were made that way. They go around and mess up your head, so don't get involved, you'd rather be dead.
Can't live with 'em, can't live without them. But in my opinion, "without's" a gem. I know we can live—and all live quite well.
If we send them all to live in Idaho.

Brent Rasmussen
Woodbridge, Va.

The *Daily Universe* gladly accepts letters to the editor. All letters must be typed, double-spaced and are NOT to exceed one page. Name, social security number, local telephone number and hometown must accompany all letters. The *Daily Universe* reserves the right to edit letters for clarity and space.

Family: Facts and Fallacies



NEWS DIGEST

Compiled from staff and news service reports

Democrats prepare for pay-raise battles

WHITE SULPHUR SPRINGS, W. Va. — House Democrats tried to buck up their courage Sunday as they wrapped up a weekend retreat and looked toward Capitol Hill battles over a proposed 51 percent pay raise.

"When we face re-election in 22 months, no one will be defeated because of that issue," Rep. Beryl Anthony, D-Ark., chairman of the House Democratic Campaign Committee, told his colleagues.

"When you address the issue head-up, the people will understand it. We will survive."

Rep. Steny Hoyer, D-Md., appearing on CBS' "Face the Nation," reminded the television audience four times that it was President Reagan who proposed raising congressional salaries from \$89,500 to \$135,000, and that President Bush endorsed it.

However, Hoyer said House Speaker Jim Wright "is confronted with an atmosphere of a great deal of hypocrisy, very frankly, as well as hysteria and demagoguery."

"Any time a pay raise is before the Congress, there's a great deal of indignation and it's hard for the Congress to deal with that issue," Hoyer said.

At their weekend conference at the luxurious Greenbrier resort, members tried to bowl, swim, ride, shoot, skate, drink, dance, talk, eat, jog, putt, swing and pray their blues away.

Last soldier leaves Afghanistan capital

KABUL, Afghanistan — The last Soviet soldier left the capital on Sunday and President Najib told thousands of communist loyalists that his fragile government will survive the rebel tide.

Moscow Radio said all Soviet troops were out of Kabul, according to British Broadcasting Corp. monitors in London.

The radio quoted Monday's edition of the communist daily Pravda as reporting that "on Sunday, the last Soviet soldier left Kabul." It said soldiers remained in other parts of the country but were moving toward the Soviet border.

Moscow Radio said Pravda quoted the commander of Soviet forces in Afghanistan, Gen. Boris Gromov, as saying the withdrawal was proceeding according to schedule, the BBC monitors reported.

"He said that the column of Soviet troops did not come under fire. ... There were snow slides during the withdrawal, though, and three men were killed and one was injured by them," the radio reported, according to the monitors.

Bush works on savings and loan crisis

WASHINGTON — President Bush was using his Camp David mountain hideaway Sunday to work on a plan for solving the savings and loan crisis that aides said was unlikely to embrace a controversial deposit insurance fee.

Bush was meeting at the Maryland compound with Treasury Secretary Nicholas F. Brady, Budget Director Richard Darman and other key advisers to go over the Treasury's recommendations for S&Ls.

White House aides, speaking on condition of anonymity, said they did not expect the president to reach a final decision on the complete S&L package, although a depositors' fee seems to have been ruled out.

Administration officials have refused to disavow the fee publicly, but aides conceded privately that the plan most likely would not include it.

On Friday, Bush summoned congressional leaders to the White House to hear their advice.

Just as in a Thursday meeting with industry officials, the president did not reveal his own preference from among the options discussed. From the congressional leaders, participants said, Bush heard overwhelmingly one-sided advice against a proposal to charge depositors about 25 cents for every \$100 in their accounts.

Police close display after artists' defy ban

BELJING — Police shut down the largest exhibition of avant-garde art in Communist China's history Sunday, the day it opened, after artists defied a ban on performance art and a sculptor shot her work with a BB gun.

The woman fled but police detained a man who had been with her.

Early Monday, the official Xinhua News Agency said the woman also had been detained and that she and the man were held on suspicion of disturbing public order. Exhibition officials had said they would not let the show reopen until the woman was caught.

As police closed the show shortly before noon, hundreds of spectators and artists spilled into the courtyard in front of the China Art Gallery.

At one point, two carloads of riot police, wearing helmets and toting automatic weapons and tear gas canisters, drove into the crowd.

They left immediately after their cars were surrounded by curious onlookers.

High-tech terrorism is a growing threat

WASHINGTON — The Energy Department is quietly advising U.S. companies of a growing threat of terrorist attack on vital domestic energy facilities and is pressing them to fortify their defenses, The Associated Press has learned.

At the same time, a special inter-agency task force has been created within the National Security Council to assess the vulnerability of U.S. energy systems and study ways of minimizing the risk of supply disruptions caused by "techno-terrorism."

"Energy-related terrorism in the United States would be a particularly significant threat" in a military crisis with the Soviet Union, said an internal Energy Department report obtained by The Associated Press.

"However, even in the absence of a superpower confrontation, there is the possibility that potential Third World adversaries could sponsor attacks on the energy infrastructure in the United States," the report said.

The report was prepared for Congress in December 1987, but was withheld because of its sensitive nature. A sanitized version was released last year.

Elder de Jagar lists points which lead to perfection

By JOELLE M. ROBINSON
Universe Staff Writer

Live a perfect day tomorrow and if you fail, try again the next day challenged Elder Jacob de Jagar, a member of the First Quorum of the Seventy of the Church of Jesus Christ of Latter-day Saints, in his closing remarks at the BYU 17-Stake Fireside Sunday.

"Perfection, I would call a do-it-yourself job," he said.

Elder de Jagar stressed six points which "are really the foundation for the perfection of every member of the Church."

Revelation is the first tool, according to Elder de Jagar.

"To be perfected each individual must accept revelation through prophets and other priesthood leaders and seek personal revelation," he said.

The second point is the scriptures, Elder de Jagar said.

"To be perfected each individual must search and obey the doctrine and commandments in the scriptures," he said.

Over the next 11 years LDS scripture will be made available to many more people because The Book of Mormon, Another Testament of Jesus Christ will be translated into 104 different languages by the year 2,000, Elder de Jagar said.

Currently, The Book of Mormon is available in more than 30 different languages.

Priesthood is the third tool comprising the foundation of man's perfection, he said.

"If we look at the Holy Priesthood from an eternal perspective we can truly say it is the eternal power and authority of deity by which all things exist," Elder de Jagar said.

The next tool for perfection is the holy ordinances, according to Elder de Jagar.

"To be perfected each individual must receive all the sacred ordinances including the highest ordinances of the temple and be true to the covenants which are made."

The fifth point, said Elder de Jagar, is development of personal talents and gifts which were given to us by God in the premortal existence.

These talents are "to be used after being born to start our mortal probation."

"Their purpose is to enlighten, encourage and edify the faithful so they will be guided on the pathway to perfection," Elder de Jagar said.

"The next and last point is more or less ... the summing up of what I have taught you tonight, namely number six, keeping the commandments of God," he said.

"There is no perfection without obeying the commandments," Elder de Jagar said.

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back home in
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Ethics advisor has conflict-of-interest

WASHINGTON — The man in charge of President Bush's ethics policy has found himself in the midst of a possible conflict-of-interest controversy because of his chairmanship of a multimillion dollar communications company.

C. Boyden Gray, who served as Bush's counsel when he was vice president and continues to serve in that capacity now that Bush is president, has told The Washington Post and The New York Times that he plans to

continue serving as chairman of the family-owned company, Atlanta-based Summit Communications Group Inc.

During his eight years as the vice president's counsel, Gray served as the paid chairman of the company, earning several hundred thousand dollars and reporting that on his annual financial disclosure forms. He told the newspapers that starting at the beginning of this year, he no longer was accepting fees for that job.

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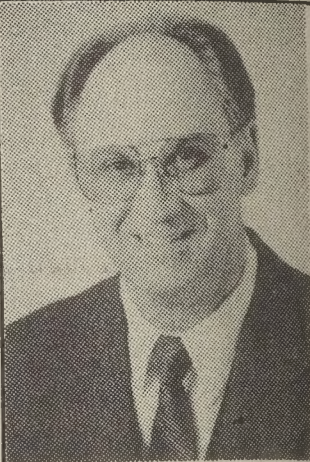
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Thursday, February 9
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Tuesday, February 7
321 ELWC 8:00 p.m.
(S.I. Clubs)

Thursday, February 9
321 ELWC 8:00 p.m.
(Departmental)

Wednesday, February 8
Cougar Eats 12:00 p.m.

Friday, February 10
202 MRSB 4:00 p.m.

Wednesday, February 8
321 ELWC 8:00 p.m.
(Cultural)

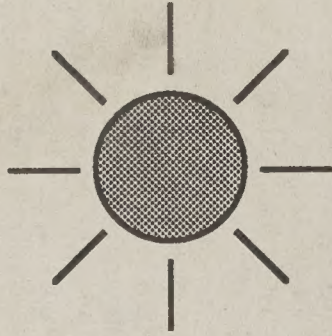
Tuesday, February 14
Cougar Eats 12:00 p.m.

Tuesday, February 14
321 ELWC 8:00 p.m.
(Service Clubs)

WEATHER

SLC/Provo

Monday: The outlook calls for clear skies and extremely cold temperatures. Daytime highs will be in the low teens, with lows near -20. Winds from the north expected up to 15 mph.
Sunrise: 7:33 a.m.
Sunset: 5:51 p.m.



Clear and
Cold

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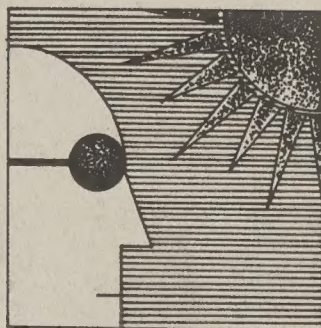
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Quote of the day:

"There are a thousand hacking at the branches of evil to one who is striking at the root."

—Henry David Thoreau



FACE THE
FUTURE

VOTE 89

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BYUSA

Several factors influence children's IQ

Scientists ignore most important aspect of intelligence, professor says

by GARTH DESPAIN
Universe Staff Writer

The intelligence of children has traditionally been attributed to genetic makeup or the environment the child grew up in, but scientists are ignoring the most important aspect of a person's intelligence, according to Richard Galbraith, a BYU professor of family sciences.

"We should avoid the dichotomous thinking that a child's intelligence is either genetics or environment," Galbraith said.

"We can't ignore the Mormon theological views on the nature of intelligence."

"It's not that we run to hide behind religion like some cheap facade," said Galbraith, "but you can't explain intelligence without including your theological base," he said.

Scientists have focused on two factors contributing to the intelligence of children. Some researchers claim intelligence is based on genetics and smart children come from smart parents. Other scientists claim a child's intelligence is dependent on the environment a child is reared in.

In 1942, psychologist Seymour Sarason administered intelligence tests to mentally handicapped students. The tests were small "maze puzzles" designed to analyze the problem-solving capabilities of the mentally retarded.

Most of the students did poorly tracing their way through a simple maze, yet Sarason was surprised at the results.

Several of the handicapped students had broken away before from the institution where they lived and found their way through the woods in an effort to return to their homes.

"That was when I realized that what these kids could plan on their own was in no way reflected by how

they did on tests," Sarason said. "It would be nice if we could measure intelligence levels with a test for light and truth that wouldn't discriminate against all the factors that help develop a person's intelligence," said Galbraith.

French scientists Alfred Binet and Theodore Simon developed early intelligence testing with school children in Paris. L. Wilhelm Stern, a German psychologist, used Binet's mental and chronological age comparisons to formulate a person's intelligence quotient, or IQ.

Stern's formula divides the mental age by the chronological age and multiplies that number by 100 to equal the IQ.

Researchers at Stanford University used Binet's testing theories and Stern's concept of IQ formulas to develop the first modern IQ tests.

Opponents of IQ testing to determine intelligence levels claim the tests are too narrowly written to include aspects of a person's intelligence such as creativity, ambition and curiosity. "IQ tests aren't always good indicators in these areas," said John Dworkatzky in his book "Introduction to Child Development."

IQ tests have also been blamed for being culturally and ethnically biased. IQ tests administered to blacks and immigrants during World War I showed those groups to have averages lower than whites who took the same test. "Of all the people who were tested... blacks and immigrants were less likely than white children to be exposed to the kinds of strategies and knowledge required by IQ tests," said Dworkatzky.

"It's not so much that they're dumb. They just haven't had the same opportunity or background," said Galbraith.

There is as much difference between intelligence levels in a single



A family poses for a photo. According to a professor, as far as birth order in LDS families goes, there is a minor, almost non-existent, difference in intelligence based on birth order.

photo courtesy of Craig Ord.

family as there is in racial groups, according to Galbraith. "The studies on birth order and family size had their day, but they're not really applicable anymore."

"As far as birth order in Mormon families goes, there is a minor, almost non-existent difference in intelligence based on birth order," Galbraith said.

In the book, "IQ and Mental Testing," Brian Evans said ethnic groups and genetics in IQ testing is a subject "which does no credit to American psychometrics."

According to Evans, "Many crude and overtly racist writings of the

founders of the American mental testing movement... are comparable with those found nowadays in the pamphlets of neo-Nazi political groups."

Child psychologists can't prove a child's intelligence stems completely from the intelligence of the parents, said Galbraith.

"Intelligence in a person is comprised of a process that involves 10 to 15 genes."

"That process is difficult to determine when geneticists have trouble understanding three and four gene combinations."

Galbraith believes genetics and en-

vironment play an important part in forming the intelligence of children, but only when the theological aspects of intelligence are taken into consideration. "The Holy Ghost, for example, has a real purpose, an intellectual one, to teach and instruct us," Galbraith said.

"Much of what makes up the intelligence within us comes with us from the premortal existence," Galbraith said.

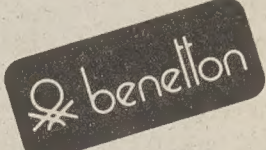
"To limit our ability to increase our intelligence by only genetics or environment is limiting the power of the Holy Ghost to instruct us," he said.

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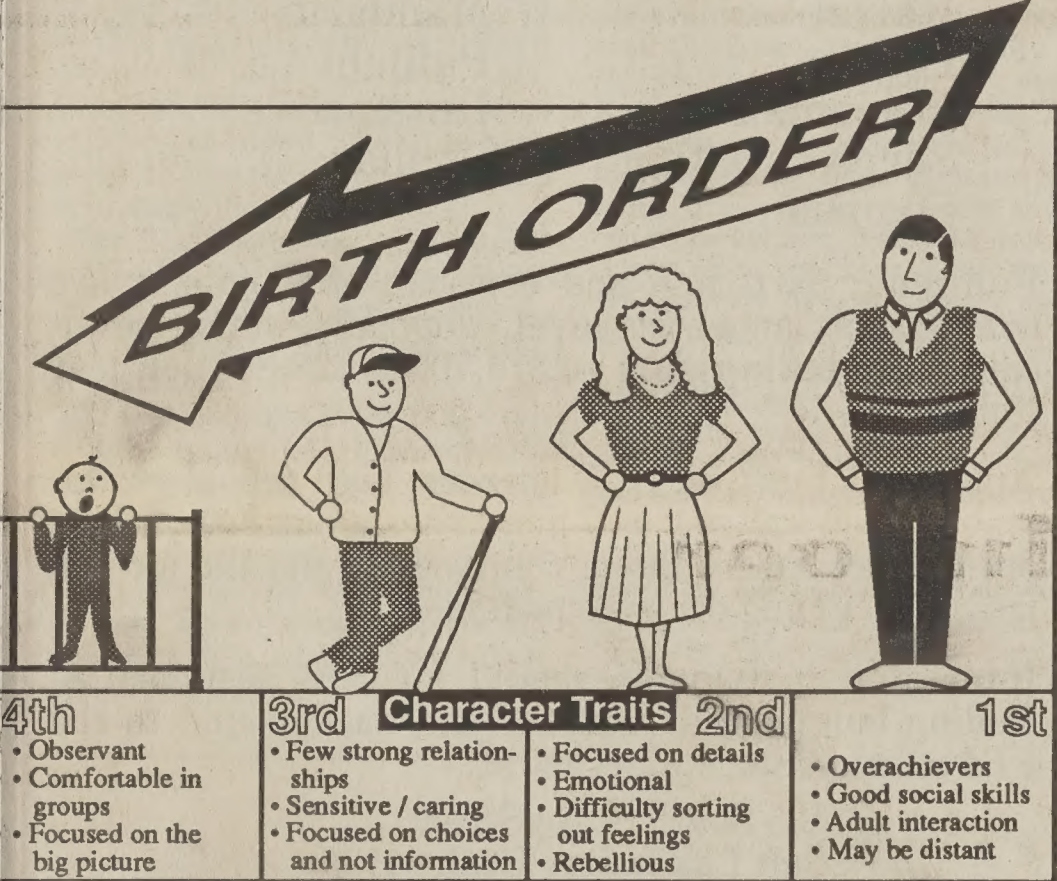
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Psychological aspects of sibling position may affect children's outlook on life, BYU professor says



By LANE WILLIAMS
Editor

You're the first child. Do you find that your self-esteem is based on what others think of you? You're the second child. Do you find yourself searching for a unique place?

These are two examples of the psychological aspects of sibling position, which many know as birth order. "There's a subtle difference between birth order and sibling position," said James Harper, a BYU associate professor of family sciences.

The idea that a child's position can affect his outlook on life and affect his attitude has generally been called birth order, said Harper, but researchers have moved away from that term to sibling position.

Harper has been studying birth order for about nine years, and together with his associate, Margaret Hoopes, a BYU professor of family sciences, authored a book on the subject of sibling position called, "Birth Order Role and Sibling Patterns in Individual and Family Therapy."

According to Harper, theories

about sibling position don't necessarily apply in all cases. "You can make some generalities, but sometimes they're wrong."

So, what are the general characteristics of siblings, according to their birth order?

First position

Everything the first child does is the first time the parents have seen it — from the first tooth to the first graduation. Therefore, "In many cases, the responses from this... are more exaggerated than they will be for any subsequent child," write Harper and Hoopes.

For this reason, first children feel they are the central focus. Because they are watched closely, they tend to use external sources to judge their worth. They are often overachievers.

First children interact mainly with adults, until another child comes along, so they may have good social skills.

First children are born into a small family and therefore can focus on individuals instead of the group. Sometimes when first children are left alone, they feel threatened because of

no external attention.

Second position

Nothing is the same for the second child as the first. No matter how much the child is wanted, parents must deal with how to make room psychologically for the second child. Therefore, these children lose their place in the family easily.

The change in the family structure with a second child causes certain unstated needs in parents and the first child. The entire process may create an underlying sense of resentment, frustration or hopelessness.

Because the family is still small, the second child tends to focus on details instead of the big picture. Because, however, he relates to implicit emotions, the second child tends to focus on emotions instead of information.

Second children often collect other emotions in the family, so they often have difficulty sorting their own feelings out. Because they cannot necessarily relate to their own feelings, second children may feel confused. This can result in appearing obstinate or somewhat rebellious.

Third position

Third children do not have the benefit of watching relationships develop as do the first and second child. They are born into a family with a variety of complex interactions.

"Because third children are always exposed to established relationships, they have fewer opportunities to develop one-on-one relationships," write Hoopes and Harper.

Third children tend to identify with established relationships, especially the parent's marriage. This allows them to float between individuals of other relationships, without taking sides. However, they don't establish strong relationships on their own.

Third children tend to be sensitive, caring people. To third children, choices represent personal security because of their own focus on balancing relationships of others they know.

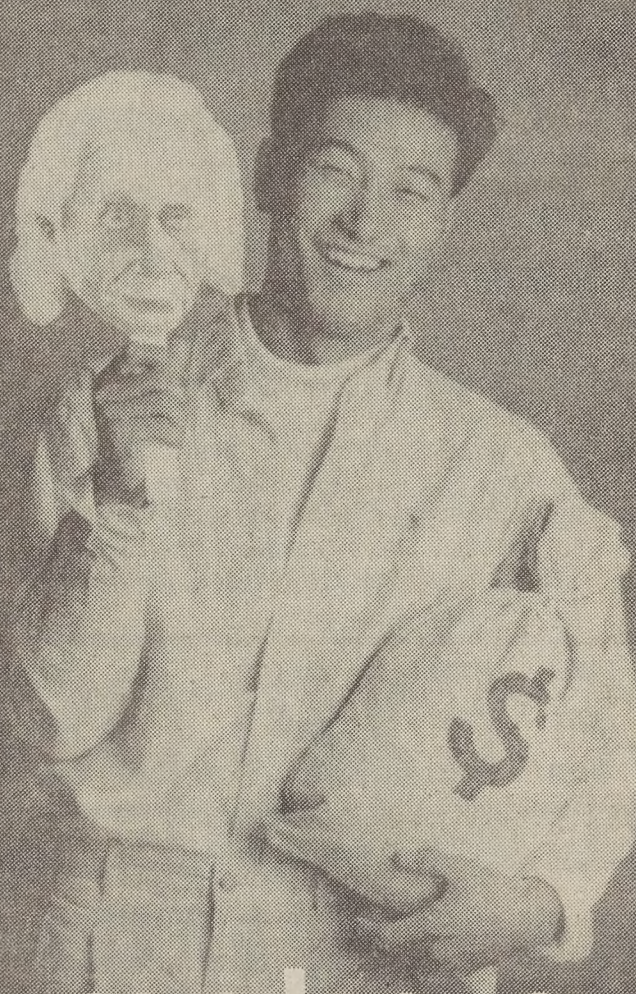
Fourth position

Fourth children enter a complex family structure. Because the goal is to meet everyone's needs while maintaining unity, "fourth children re-

spond to the increase complexity in the family system by accepting responsibility for family unity and harmony so that family purposes remain clear and goals can be met," write Hoopes and Harper.

They are comfortable with groups because they are born into one. Because they are the smallest in the family, they are often more comfortable in the role of a loyal subordinate than as a general. Fourth children focus on the whole field, not on details. Therefore, their perception, while broad, may be superficial.

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CAMPUS

Christ determines salvation, says Riddle

The individual plays only a 1 percent role in his or her own redemption

By ROBIN BUSHMAN
Universe Staff Writer

Although each individual plays only an approximate one percent role in his or her salvation, this portion is a determining factor, said a BYU philosophy professor at the Sidney B. Sperry Symposium Saturday at BYU.

Chauncey C. Riddle, giving the keynote address on the Doctrine and Covenants, explained that Christ plays the remaining 99 percent in an individual's role in salvation. To understand our one percent and Christ's 99 percent, we must be familiar with the two covenants involved in salvation, Riddle said.

The first is the law of justice. Those who obey all of God's laws grow to obtain and maintain salvation and those who disobey are cut off from God.

The second, or the new and everlasting covenant, involves baptismal promises and the oath and covenant of the priesthood.

Riddle continued that if a person does all he or she can to fulfill these covenants, evil can be eliminated from the individual's life. But if the person does not fulfill these covenants, which include taking on Christ's name, always remembering him, and keeping the commandments

and temple covenants, the gift of mercy cannot be given.

The one percent that a person plays in his or her salvation is the decision and fulfillment of his part in the new and everlasting covenant, said Riddle. After true repentance, Christ plays his 99 percent.

Riddle explained that only through the atonement "can any human being be rescued" from the natural man's sinful desires. When in full cooperation with Christ, to the extent of all the individual's earthly powers, a person is "re-made in every aspect" to be like Christ.

We can literally become new creatures in Christ, said Riddle, with a new heart of charity. This new heart enables a person to love Christ and others in the exact same way Christ loves us, he explained. An individual may see himself gain this change after bonding himself to Christ, said Riddle. Such a bond builds up a person's form and posture to be like Christ. Then, because a person is changed through Christ, his or her righteousness is attributed to Christ, Riddle said.

Riddle said redemption is only made possible by such a change in heart. "Only the Savior can make... a person clean enough to live with the Father."



At the Sidney B. Sperry Symposium Saturday, Riddle explained the role of covenants in Christ's atonement.

Slogan ideas beget the French Revolution

Editor's note: This is the third in a four-part series on the French Revolution.

By DOUGLAS F. TOBLER
Special to the Universe

In a stimulating book entitled "The Birth of the New Physics," Bernard Cohen calls our attention to the "penetrating force and deep effect that a 'single idea' may have in altering the whole structure of science." He then traces the incredible and transforming history of the new concept of motion from Copernicus to Newton. Man's understanding of the world, the heavens, and even the individual would thereafter never be the same.

This same insight applies, perhaps even more forcefully, to not one but several powerful ideas which both contributed to and proceeded out of the French Revolution. Many of them, naturally, did not begin with the Revolution, but it gave them what Robert Darnton has called an "energy" which "possessed" revolutionary Frenchmen who then spread the ideas to the four winds. No less an observer than Alexis de Tocqueville believed that the Revolution was first "a work of men's minds before it was a work of their hands."

The ideas themselves had a long history, but had gotten their 18th Century form and vigor from a handful of "academic scribbles," as John Maynard Keynes called them, during the preceding century and half of the Enlightenment. The ideas even had some implementation in the New World. But to most Europeans the "New" was not the "Old" and was, therefore, not a fully relevant example. But when revolution broke out in France, the political and cultural capital of traditional Europe, all Europe — and later all peoples influenced by Western Civilization perceived an impact that was immediate and powerful. Some sage contemporary observers realized what was happening. When the vaunted German army confronted the army of Revolutionary France at Valmy — and lost — the great German philosopher-poet Goethe was there. Around a campfire he told Prussian officers that "this day a new chapter in world history would begin." And so it did.

The slogan ideas that captured the Revolutionary — liberty, equality and fraternity — have indeed become so powerful that they are taken for granted and have become part of the conventional wisdom. Nowadays,

anyone inveighing against freedom or arguing for a class society or disclaiming the brotherhood of man is not likely to be taken seriously. The slogan ideas derived from a deep conviction of human dignity, of natural human rights and the right of common people to change the policy and society where these have been violated. Moreover, these simple words have in the 19th and 20th Centuries given birth to some of the most powerful ideologies and movements that the world has ever known — Liberalism, Socialism, and Nationalism.

For a moment let us consider the careers of these ideologies. Already during the time of the Revolution they spread like wildfire into the neighboring German states, Italy, Austria, Spain and even Russia. England itself was not exempt. Thousands in the middle classes in all of these countries organized to acquire for themselves the intellectual, political and economic freedoms proclaimed by the French.

The 19th Century became, in fact, the Age of Liberalism throughout most of Western Europe and, although the movement encountered stubborn opposition from those who defended the old order of absolute monarchy and aristocratic privilege, gradually liberals won the day with the limiting of monarchical power, the establishment of constitutions and

parliaments and the extension of the right to vote.

In the 20th Century that desire for greater individual liberty in all of its manifestations has struggled against modern dictatorships especially in less advanced countries of the world. But it remains a reality to many and a beacon and a goal, even to peoples who have had little or no experience with it.

Our own society and time are so suffused with the idea of equality that we may find it difficult to imagine one where privilege was the norm and lifetime social status was determined by birth.

The immediate results of the call for equality in the French Revolution were not great, however. Robespierre's Republic of Virtue, that misguided attempt at social and political engineering, destroyed more than it built. Great ideas seem to have great capacities for excess. Mobs could destroy liberty as easily as tyrants, but the nineteenth century socialist movements of Europe, which took their cue from the ideal of equality and were fueled by the general misery of the contemporaneous Industrial Revolution, not only grew but gradually transformed and leveled that society, mostly to the benefit of the working masses, in a way that neither the French revolutionary socialist, Babeuf, nor a later Karl Marx

could have dreamed. A world-wide social revolution has taken place. And, while some modern tyrannies have been established in the name of socialism, the results of social leveling have been so successful in the most prosperous countries that Marx's radical prescriptions have been unnecessary and unwanted.

The same probably cannot be said for nationalism, the historic transformational ideology of fraternity. Revolutionary France became the first

See FRENCH on page 5

Accident reported; hit-and-run blamed

A hit-and-run accident was reported in BYU parking lot 26, near the ROTC building, at approximately 2:40 p.m. Thursday.

A gray Chevrolet pickup truck with red and black trim and Utah license plates, collided with a parked 1979 tan Subaru station wagon. The truck then left the scene of the accident. Estimated damage to the station wagon is \$500.

University Police is asking anyone who may have seen or knows anything about the accident or knows the driver/owner of the truck or knows where the truck may be located, to contact Sgt. Dan Clark of the University Police at 378-4051 or go to the University Police office on the first floor of the Abraham O. Smoot Administration Building.

5 presidential candidates have been selected to run

By SUSAN M. NEIS
Universe Staff Writer

Friday afternoon, the nominating committee released the names of the five candidates for next year's BYUSA president.

The five candidates are Casey Munger, Michael-Ann Pinney, Gordon Romney, Jeff Singer, and Joseph Stabile.

Casey Munger is an electrical engineering major from Twin Falls, Idaho.

"I want to help BYUSA function for the students," said Munger.

Michael-Ann Pinney is an elementary education major from Sacramento, Calif. "I'll have an open agenda for next year, because I want to do what the students want to do. That is important in my goal for next year," she said.

Gordon Romney is an accounting major from Wilton, Conn.

"Next year I'd like to continue to build on the strengths that have been established, and to bring in new people who want to be a part of BYUSA," he said.

Jeff Singer is a finance major from Hyde Park, Utah.

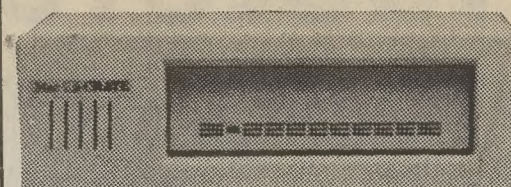
"I'd like to make sure that everyone who is being touched by BYUSA, is being affected positively," said Singer.

Joseph Stabile is a political science major from New York City, N.Y.

"BYUSA is in a second stage of growth. My goal for next year is to reach as many different types of people as possible," said Stabile.

Debates will be held during the next two weeks, so students can question the candidates on the issues that concern them.

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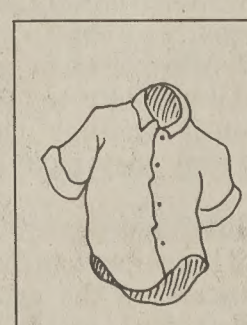
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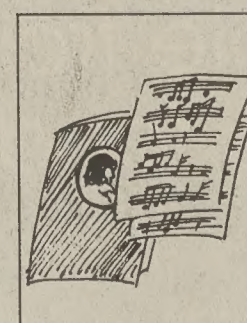
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French Revolution expert to speak

By GARY LAMBERT
Special to the Universe

If you were to ask professor Robert Darnton, the forum speaker for Tuesday, what was so revolutionary about the French Revolution, his answer would be that it "rocked the world and altered the course of history."

Darnton is the Shelby Cullom Davis Professor of European History at Princeton University, and president of the International Society for Eighteenth-Century Studies.

In this two hundredth anniversary year of the storming of the Bastille, he is perhaps the most popular and sought after American authority on the French Revolution.

Just last month, The New York Review of Books gave front page coverage to one of his articles. Later this month a major New York Public Library bicentennial exhibit will open under his direction.

A graduate of Harvard University (magna cum laude), and recipient of bachelor and doctorate degrees from Oxford University, where he was a Rhodes Scholar, Darnton has explored what he calls "unmapped territories"

Professor discusses the role of women

By KATHY HARPER
Universe Staff Writer

The Sacred Role of Women was one of the topics discussed at the Sidney B. Sperry Symposium Saturday at BYU.

Susan Easton-Black, an associate professor of church history and doctrine, spoke about the differing views on the role of women and how the role can be fulfilled.

"For years and years people in our society have been saying, what is the role of women?" said Black.

In the 1960s there were conscious raising groups focusing on women, in the 1970s the psychology of women was being studied and in the 1980s people are carefully looking at the role of women, she said.

A righteous daughter, a faithful wife and a righteous mother are three phases of the role of a woman that are outlined in the Doctrine and Covenants, Black said. "In our times and times past it has not always been popular to live these various phases and to share respect," she said.

"The Lord shows continual respect for womanhood." It is important for men and women to also show this respect for women and their sacred role, she said.

She also said that many of the duties of the woman are in harmony with those given to men. Making covenants, obeying the commandments and honoring the priesthood are required of both women and men, she said. "These groups (women and men) don't fight against each other, they are compatible."

tory"—history influenced by anthropology.

The result is a strange, disquieting and intriguing view of eighteenth century France before the revolution in the country.

His book, "The Great Cat Massacre," (1984) was written "to show not merely what people thought — how they construed the world." The book probes an assortment of obscure texts from French archives.

One in particular, an account of the bludgeoning to death of cats by a group of partisan printers during the 1730s, gave the book its name.

Behind a tradition of torturing cats, which was associated with sorcery and sexuality, and the mistreatment of apprentices by their master, Darnton finds a parable of repressed anger.

The violence of the massacre, said Darnton, "showed that workers could manipulate symbols ... as effectively as poets did in print."

His thorough and rigorous study of these texts (including a primitive version of "Little Red Riding Hood" and a meticulous five-year police file on every writer in Paris) constructs a new and sometimes frightening version of the culture that eventually destroyed feudalism and produced the Declaration of the Rights of Man and of the Citizen.

Time Magazine called his interpretation "striking, original and often very clever." The Washington Post World Book found it "brilliant," and the Chronicle of Higher Education termed it "an exercise in culture shock."

"It would be nice if we could associ-

FRENCH

Continued from page 4
modern nation-state, a prototype for others not so homogeneously organized. The vigor of a nation of citizens was soon felt throughout Europe. Nationalism could be a peaceful force tying brothers more closely together, but it could also be imperialistic, forcing its ideas and will on others.

Other European peoples seeing the powerful example of France discovered their own unique identity and sought the power of their own nation-state as the expression of that identity. Thus, while Nationalism did help to create states in Germany and Italy, it could also destroy empires and become largely responsible for many of the excesses that have led to the two World Wars of this century and to untold misery world-wide.

Such is the legacy of the ideas of the French Revolution.

We can hardly imagine our world without them, both in their beneficial and sinister aspects. Perhaps we can only understand the way in which our own individual lives have been influenced by such powerful ideas when we have traced them to their historical roots. "Men have ideas, but ideas possess men."

ate the Revolution exclusively with the Declaration," wrote Darnton, "but it was born in violence and it stamped its principles on a violent world."

Professor Darnton's forum address will examine attempts by the revolutionaries to remake the world. Taking the perspective of the participant, it will show how the revolution remodeled enough of society to shock the world, and alter and redirect the flow of history.

Darnton has authored more than 50 articles and four books, won among other prizes the MacArthur and Guggenheim Fellowships, and directed Princeton's European Cultural Studies Program.

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ROBERT DARNTON
*Shelby Cullom Davis Professor of European History
Princeton University*

The French Revolution of 1789

"The revolution that exploded in France in 1789 certainly rocked the world and altered the course of history. But what was so revolutionary about it? To some it stands for the end of feudalism and the beginning of a modern capitalism; to others it is the expression of philosophy put into practice; still others see it as a battle of the poor against the rich, or the 'outs' against in the 'ins,' or even as a dress rehearsal for more recent phenomena—nationalism, or socialism, or totalitarianism. With two hundred years of hindsight, the French Revolution can be made to fit almost any preconceived scheme

of history. But seen at street level, from the viewpoint of those who participated in it, the Revolution appears as an attempt to remake the world—the world of everyday life, not merely of politics and international relations. The Revolution tried to transform everything—speech, dress, space, time, and the most intimate relations of personal life. To reduce it to constitutions and law codes is to miss its essential character; for after destroying the Old Regime, it undertook nothing less than the social reconstruction of reality."

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LIFESTYLE

Dance fulfills creative need

By REBECCA PIXTON
Universe Staff Writer

In its most fundamental form, dancing is simply the sensation of motion. For those who study it in depth, however, it is something much more than simple movement. More than just a weekend diversion, it is the highest form of intelligence and communication available to man, according to a former BYU dance faculty member.

"Man's basic need to experience the creative process is fulfilled in direct and personal ways when the body is used as the means of expression," said the late Dee Winterton.

It is a process that integrates more aspects of the human body than any other and can be used as a tool for education, healing and communication, said Graciela Torino, of the BYU dance department.

According to Les Ditson, modern dance department faculty member, there are at least seven different intelligences incorporated in the human body. They include verbal, logical, musical, spacial, interpersonal, emotional and kinesthetic. Dance is a process that utilizes most of these intelligences at one time, thus making it the highest form of intelligence, he said.

Intelligence is often measured by the verbal and logical aspects of a personality. These are, however, only two of the available intellectual measurements, according to Ditson.

"We are a whole person and it is important to use as much of that whole as possible," Ditson said.

Intelligence and learning should not only be measured in terms of test scores, which are the end result of verbal and logical capability, but, and possibly more importantly, the ability to relate to the human spirit, according to Sara Lee Gibb, director of the modern dance department.

"We must recognize the power of the arts to stir our imaginations, broaden our understanding, deepen our insights, increase our sensitivity and nourish our souls," said Gibb.

As well as being a high level of intelligence, dance can also be used in the education of today's students. It was Plato who said "the purpose of education is to give the body and soul



all the beauty and perfection of which they are capable."

In the belief that education must contribute to the whole person and not strictly to isolated functions, dance education, developed as an art process, has the potential to harmonize the physical, mental, emotional, social and spiritual aspects of the human being, according to Gibb.

Kelly Stephenson, a graduate student in dance from Covina, Calif., said that for her, dance is a completeness that other disciplines do not offer.

"Other disciplines use just the mind or bodily functions. But dance incorporates them all into one," said Stephenson.

Dancing is the highest form of communication because it involves movement and there is no language barrier,

according to Phyllis Jacobson, chairman of the dance department.

"The more skilled in communication a person is, the higher his level of expression," she said.

According to Jacobson, studies that have been conducted show students who have learned the concepts of arts and science have a higher capacity for the creative process as well as a higher retention capability of those same concepts, hence enabling them to enjoy a higher level of communication and expression.

In an attempt to raise the awareness of people to the depth and presence of dance as a unifying force, the Dance Recognition Committee was formed. The committee's purpose is to further visibility and advance awareness of dance in the university family and community.

The objective of the committee is to help people realize that dance can be for everyone, not just for some, said Torino, chairman of the committee.

"Dance uses all facets of the human body — the mind and emotion — it is a helpful and powerful instrument in life," Torino said.

Dance has a special role to play in the education of the "whole man." Appreciation for the perfection of the gift of the physical body will enhance one's social, intellectual, and spiritual nature, according to Winterton.

In centuries past, every culture has left behind its representative art form, a form that portrays and characterizes the culture that left it.

Ditson feels that because people were sent to this earth to receive a body, they need to be expanding and using it to its fullest extent, which definitely entails the process of dance.

His feelings are best described in the words to a song that express his outlook on the world of dance: "They buried my body and they thought I'd gone. But I am the dance and I still go on."

Ditson said dance is an art form that represents not only art itself but also perhaps one of the most personal gifts from God to man — the human body.

Dance has a wonderful affect on any given population. It brings with it an appreciation of the arts and livens bodies, according to Jacobson.

Dance can be used as a communicative device in any society because the forms reflect the experiences, aspirations and concerns of that society, according to Winterton.

Learning through movement is a very real aspect of today's society. There is a freedom of expression that comes through dance that cannot be found in other areas, said Jacobson.

Different types of dancing carry with them different possibilities of education. Modern dance is the base for academic and scientific learning while other forms of dance, such as ballet and folk dancing, provide other structures to learn from, she said.

The general population benefits greatly through dance because it provides an emotional release and physiological benefits, as well as academic possibilities, said Jacobson.

Jazz ensemble members say differences no problem

By MOLLY R. LARSON
Universe Staff Writer

While it is somewhat unique to be a member of a jazz ensemble, it is very unique to be a woman in a jazz band. "There is a lot of teasing," said the lead saxophone player for Synthesis, BYU's jazz ensemble.

JoEllen Turley, a graduate student in music performance from Mesa, Ariz., said she was the only woman in Synthesis for a semester until piano player Whitney Johnson joined the band. "Since I played lead, it was uncomfortable for the other men in the group to get used to that or to take advice from me," Turley said.

Johnson, a senior from San Jose, Calif., majoring in music, said she thinks of the men in the group as brothers. "It might be different if I wasn't married," she said.

Turley said she has gotten used to being one of a few females in a jazz band because she was in the same situation in high school. "I've gotten more comfortable with it," she said.

Johnson said she likes having lots of male friends and said her experience with Synthesis has been very positive. "There's a spirit of teamwork," she said. Turley said she feels comfortable in the band because the members all have something in common.

Johnson said her experience with Ray Smith, the director of Synthesis, has been very building. She also said Smith may be more lenient with her than with other members of the band. "I'm treated a little differently," she said.

Turley said girls don't generally start out playing brass instruments or the saxophone. She said that may be one reason why so few women are involved in jazz ensembles.

She became interested in jazz because of the freedom involved in it, she said. "I like the way it feels and the way it fits together." She also liked the variety of jazz and the different feel from rock and roll.

Johnson said she became interested in jazz in high school when a friend played a Keith Jarrett record for her. "Jazz gives you an opportunity for free expression. That was the attraction," she said.

Turley said it takes a lot of persistence to make music a career. "I envy people who do homework and turn it in and they're done. With music, you can always practice more. You can always improve."

Local blues bands fill area music void

By DAVID P. OLSEN
Universe Staff Writer

The blues is a form of music that has emerged from obscurity to become one of the most influential styles of popular music known today. The effects of the blues have been far-reaching enough to influence the mediums of rock, jazz and soul.

In the past two years, BYU students have organized various blues bands. The Townsquare Backstage is a local club where jazz and rhythm and blues musicians can play in a nightclub atmosphere.

"The Backstage is a great place for the use of the great talent in Utah County," said David Terran, 24, a senior from North Hollywood, Calif., majoring in public relations. "There are a lot of talented BYU students and it is a great way for them to spotlight their talents."

Jeff Hosking, a 1988 philosophy graduate, leads the Blues Review, one of the first exclusive blues bands to play the Townsquare Backstage.

"There was a big void in the music scene around Provo," he said. "People were tired of cover bands playing new wave or popular music, and they were looking for alternatives."

Hosking attributes his band's success to being the "first and only real band" that played the blues at that

time. The messages recorded in blues lyrics are true to the heart, and express honest human emotions.

"Everyone can identify with the music and lyrics of the blues," said Hosking. "There are two reasons why people identify so readily with the blues. The first is that people face similar situations to those representative in the lyrics, and the second is that the music moves and inspires people."

Playing the blues requires much feeling and emotion. "It is easy to tell a mechanical player from a true blues player," said Craig Poole, bassist for the Knobs, a leading rhythm and blues band that frequents the Provo area. "The blues is emotional music and music of feeling. Playing the blues is a lot deeper than other music because it requires so much feeling."

The influence of blues on contemporary popular and rock music is quite extensive. According to The New Encyclopedia Britannica, British audiences in the 1930s and 1940s had already developed an appreciation for blues recordings by black artists.

During that same period, the artists were almost unknown by the white community in the United States. Some people attribute the British Invasion on rock 'n' roll in the 1960s to an outgrowth of the blues influence. It is not uncommon for pop-

ular recording artists to record remakes of older blues music. "Today some of the great blues players are Stevie Ray Vaughn, Eric Clapton and Jeff Healy just to name a few," said Poole. "To really appreciate orthodox blues a person would need to grow up in cities where blues is popular and go to blues clubs quite frequently."

John Tillack, 27, a Utah Valley Community College student from Minneapolis, majoring in English, said, "The blues began as communal work songs among black workers in the late 19th century."

Tillack has played harmonica and sung the blues quite extensively with various rhythm and blues bands over the years.

"No one would pay any attention to the Negro culture as anything creative or innovative, which is unfortunate," he said.

The early history of the blues was centered in the rural South, though the specific time period when the blues emerged is uncertain.

"The real blues originated in the

Mississippi Delta region, and not New Orleans like most people assume," said Tillack. "The blues that originated from the New Orleans area had jazz and European influences."

The origins of the blues are obscure and poorly documented, but musical research suggests the roots are mostly African, according to The New Encyclopedia Britannica. "The negroes were at a hopeless social disadvantage, and responded to their circumstances and oppression with a musical response," said Tillack.

The blues style carried on from generation to generation, remaining a black medium until the 20th century. The blues grew to maturity in the North with the blues of singer Bessie Smith, whose personal appearances dominated the 1920s. Her interpretation of "Mama's Got the Blues" set the standard for the classic blues vocal styles.

Blues music has remained a hidden art form to the mass audience, but has retained a loyal underground following over the years.

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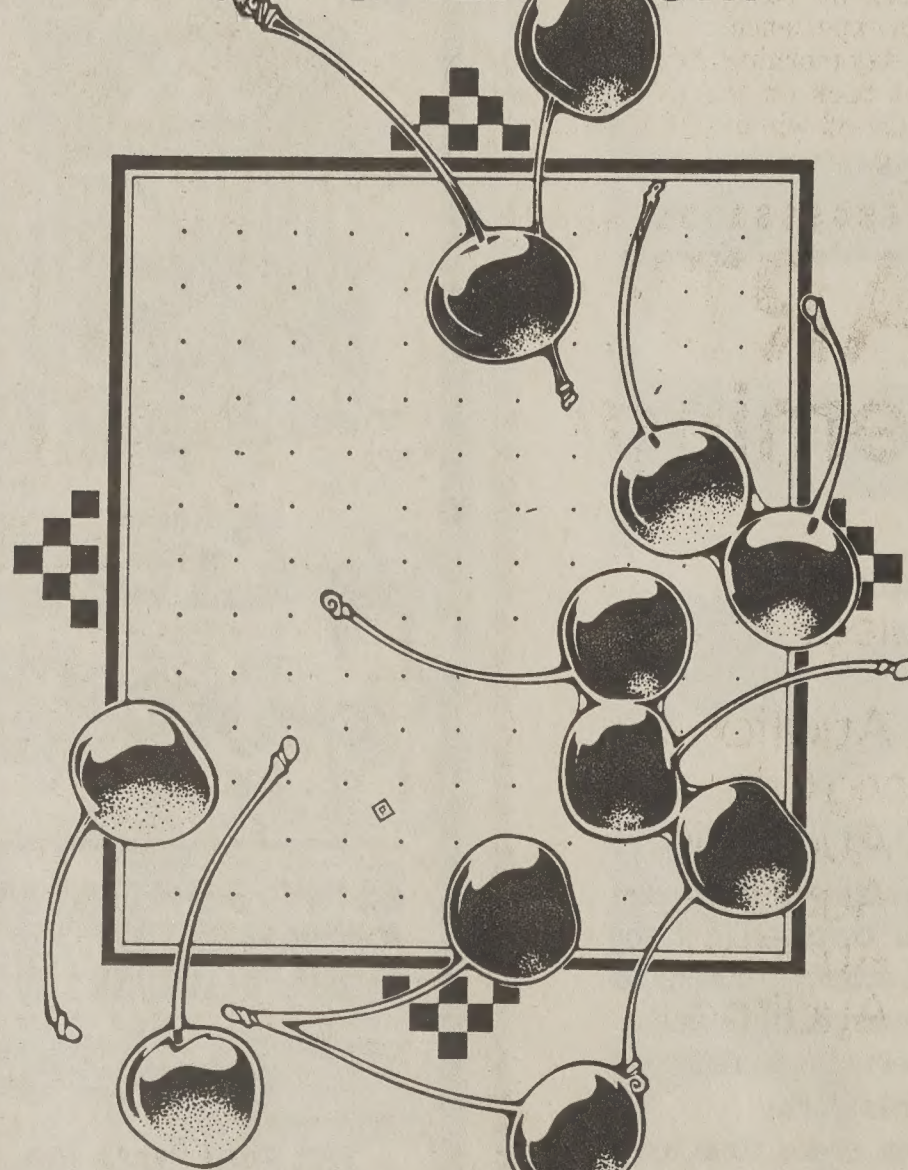
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SPORTS

Vidmar treats fans to halftime show

By TROY D. RANDALL
Universe Staff Writer

Over 2,000 fans welcomed 1984 gold medalist Peter Vidmar to the Smith Field House in the BYU men's gymnastics home opener. Vidmar was the guest commentator for the meet and showed he can still "do it" with his pommel horse exhibition during the intermission.

The Cougars hosted UCLA, Houston Baptist and Eastern Montana State in their first home meet of the season. The meet became more than just a dual meet from the beginning when BYU's head coach Makoto Sakamoto and BYU gymnast Rex Hughes sang the National Anthem.

Vidmar said the type of competition and atmosphere these meets have are great for gymnastics.

Sakamoto agreed. "The meet and competition were outstanding."

BYU placed third in the meet with a team total of 260.45. The Cougars were lead by Rex Hughes. Hughes, a senior from Jefferson City, Mont., majoring in journalism, said "It was the best meet of my career."

Hughes was fourth in the all-around with a total of 55.15. Hughes tied for first on the vault with a 9.35, placed second on the parallel bars with a 9.5, tied for second on the floor with a 9.3, and tied for third and fifth on the high bar and the rings with a 9.7 and a 9.3 respectively.

BYU brought a young and inexperienced team to the meet. With only two seniors and two juniors on the team and freshman Jason Brown, Sakamoto said, "We are not where we want to be yet."

Women's basketball loses to state rival University of Utah

By JON E. MELTON
Universe Sports Writer

The BYU women's basketball team met up with the University of Utah Saturday in the Marriott Center, but could not overcome Utah's zone defense and lost 81-62.

In the last three minutes of the first half, Utah scored five quick field goals to take a seven point lead into the locker room.

"At half time our coaches were pretty happy with our play," said Cindy Lindsay a 6-3 center for the Utes, "It was a very fast paced game and they played tough in the first half."

Karina Zapata, a 5-4 guard from Kirtland, N.M., felt BYU really played hard in the first half but seemed to lose their intensity. BYU tried to get the ball to its big scorer (Overly) but the Utes were playing a tough zone defense and the Cougars couldn't shoot over it or penetrate it.

Scarlet Overly, a 6-0 forward from Arlington, Va., said, "We were not able to get on the boards and we couldn't set up our offense in the second half." Overly led the Cougars with 17 points and four assists while Tanise Chung-Hoon, a 5-10 guard from Orem, ended up with 12 points and 6 assists.

BYU will now take their conference record of 2-1 on the road as they meet up with New Mexico State, Thursday in Las Cruces, N.M.

Jazz bury the Nets with inside scoring

The Utah Jazz, rebounding from a loss, led from the tip-off, and routed the New Jersey Nets 129-101 Friday.

Karl Malone scored 16 of his 28 points in the first period, setting the pace for the Jazz offense. Utah led 41-31 after the first period allowing Head Coach Jerry Sloan to substitute for the starters.

"I told the team in order for us to win we needed the ball inside," Sloan said. "We were inside all night."

Every one of the Jazz players scored in the game.

Jose Ortiz rang up a career high 15 points.

On the other hand UCLA showed excellent depth and solid routines to win the meet with a score of 275.55.

The 12th ranked Bruins were lead by David St. Pierre, the 1987 NCAA champion on the pommel horse, and by Michael Chaplin, a former United States National team member along with St. Pierre.

St. Pierre and Chaplin placed second and third in the all-around with a 55.30 and 55.50 respectively.

Houston Baptist, currently ranked

third in the nation, was second with a team score of 271.40.

The team featured their 1988 Spanish Olympian and 1987 NCAA all-around champion Alfonzo Rodrigues.

Rodrigues finished the evening by dazzling the audience on the high bar with a 9.9. He finished the meet in first place in the all-around with a combined total of 56.8.

The evening was highlighted by the intermission exhibitions. Three top

American gymnasts, currently training at BYU for the 1992 Olympics in Barcelona Spain, performed.

The exhibition was concluded with Peter Vidmar treating the audience to a world famous performance on the pommel horse.

Vidmar helped the audience understand what to expect in the meet as well as some of the differences there are between international competition and NCAA competition while commenting.



U.S. Olympian Peter Vidmar performs on the pommel horse during an exhibition show at the BYU Smith Fieldhouse Saturday. Vidmar was the guest commentator for the gymnastics meet between UCLA, Houston Baptist, Eastern Montana and BYU.

Universe photo by Bryan L. Anderton

Hurricanes blow by Cougars, 107-86

By ANTON GARRITY
Assistant Sports Writer

The men's football team was not the only BYU team to get beat handily by the University of Miami this season. The Cougar basketball team was defeated 107-86 at the hands of the Hurricanes.

The loss, which was the Cougars' second in a row, dropped them back below the .500 level to post an overall record of 9-10, and a WAC record of 3-5.

BYU started off very slow by not scoring the first four minutes of the game. Miami scored the first eight points, but the Cougars pulled to within two at 18-16. That was the closest BYU would get the entire game.

"We came out flat, but so did they," said BYU Head Coach Ladell Andersen. "We couldn't hit our shots and they didn't either at first. I think the emotional loss to Utah had something to do with our start."

The Cougars stuck with the 'Canes in the first half and were able to come

away down by nine. The half-time score was 50-41. BYU All-American Michael let go with a 70-foot shot at the buzzer which swished but was a little late and didn't count.

BYU was down by 15 points and started to come back in the second half. With seven minutes left in the game the Cougars trailed by only five points, 82-77.

Over the next four minutes, the Cougars did not score. But at the same time, Miami was able to score 10 unanswered points, to lead the game at 92-77.

"The second half we made two or three runs but couldn't quite catch up," said Andersen. "They're a quicker team than we are. I played a lot of guys and tried to get the quickest team in there, and that's not necessarily the starting five."

Smith was tied with former BYU great Danny Ainge at 12 consecutive games with 20 or more points, but didn't get 20 points against Miami.

Smith scored 19 points for the game and failed to score the last 12 minutes of the game. Andy Toolson of BYU

scored a team high 25 points and nine rebounds. The 25 points matched his career high.

BYU will continue its longest road trip of the season by taking on the Aztecs of San Diego State Thursday night, and then playing the Rainbows of Hawaii Saturday night.

THEY SAID IT

"There's a feeling by people that he's standoffish."

— said Dave Spitzer, manager of Mike Ditka's restaurant, of the closing of Jim McMahon's restaurant in Chicago. The reason cited is McMahon doesn't visit the place enough.

— The Associated Press

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Swimmers rope Cowboys; but are stomped by Rams

By MIKE MOSS
Universe Sports Writer

The BYU men's swimming team swam past the University of Wyoming and the women's team lost a tough meet to Colorado State University Friday night at the RB pools.

The women's team bounced back to defeat the University of Wyoming Saturday morning.

BYU head coach Tim Powers said he was surprised at the final score of 155-82.

Powers said he was happy with the way some of the guys swam even though they didn't win.

Freshman Michael Cutler swam one of his fastest times in the 200-yard backstroke.

Powers also said freshman Mike

Hagen swam the 200-yard butterfly close to a personal best.

Senior Danny May won the 100-yard freestyle in 47.19, his fastest time this year in that event.

The women didn't fair quite as well as they lost to HCAC favorite Colorado State University 146-95.

"We swam well and can't ask for much more than what we did," said BYU Head Coach Stan Crump. "CSU came in pumped up and made a statement."

Crump said CSU is better in the sprints and long freestyle and the swimmers we have right now don't have the experience.

Saturday morning the women Cougars got back on the winning track with a 121-82 win over University of Wyoming.

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NSA will be on campus February 28 through March 3, interviewing seniors majoring in Engineering, Computer Science, Math and Language.



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Thurs.	Feb. 9, 1989	11:00 a.m.	DeJong Concert Hall
Thurs.	Feb. 9, 1989	4:00 p.m.	JSB Auditorium
Fri.	Feb. 10, 1989	5:00 p.m.	JSB Auditorium
Sat.	Feb. 11, 1989	10:00 a.m.	JSB Auditorium
Mon.	Feb. 13, 1989	12:00 noon	JSB Auditorium

First Priority Processing will be granted to those in attendance, who also meet the March 1, deadline.

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Advertisers are expected to check the first insertion. In event of error, notify our Classified Department by 11:00 a.m. the first day ad runs wrong. We cannot be responsible for any errors after the first day. No credit will be made after that time.

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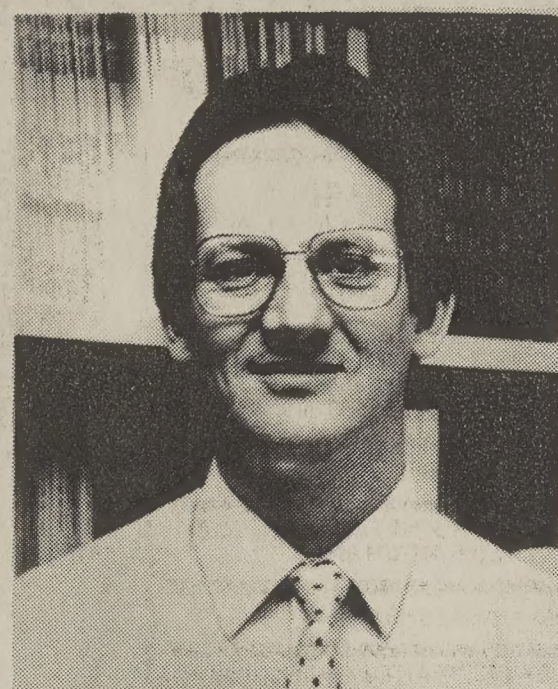
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BYU clinical professors give advice

Unresolved 'family of origin' issues can cause problems

Editor's note: Jeff Larson received his Ph.D. in marriage and family therapy from Texas Tech. Richard Isakson received his Ph.D. in counseling psychology from Cornell. Both are associate clinical professors at BYU.

By JEFF LARSON AND RICHARD ISAKSON
Special to the Universe



JEFF LARSON

Glenda became very angry and resentful toward her boyfriend whenever he questioned her about the facts of a story she was relating to him. These same feelings seemed to arise in other situations when someone failed to understand her.

Pete became anxious every time he thought about getting married. Several relationships had become serious, close to the point of marriage. Each time, Pete broke things off.

Craig just couldn't make a choice about his college major. His parents expected him to major in a field that would prepare him for law school. However, Craig loved music and wanted to try a career as a pianist.

Each of these students experienced personal problems as a result of unresolved "family of origin issues." Our family of origin is the family in which we grew up.

Glenda was not really angry at her boyfriend. His questioning (which was his attempt to better understand her) would trigger her memories of criticism by her father and feelings of lack of acceptance. She was really angry at her father, not her boyfriend.

To others, Pete explained his anxiety about getting married as being the result of feeling unable to support a wife financially while he was still in college. In reality, his parent's relationship had served as a poor role model for him. He learned from observing their marriage that marriage was a difficult, painful and frustrating relationship.

When it came to choosing a major, Craig felt "torn in two," feeling loyal to both parents and to himself, not wanting to disappoint his parents, but

unable to give up music. He felt no career/major decision was safe for now even though he received much encouragement from peers and professors.

The above examples illustrate the influential roles our parents, siblings and critical events in family history have in shaping our lives. Unfortunately, sometimes our relationships with important people are not as good as they could be. And we often are unaware of these effects or feel helpless to do anything about them. We often don't realize that we can learn how to improve these relationships.

Some examples of family of origin issues we have encountered with students include: divorce, death in the family, alcoholism, abuse, unrealistic parental expectations, sibling rivalry and frequent uproot-

ing of the family.

The first step to improving our relationship with our family of origin is to admit that all families have both strengths and weaknesses. For example, some families are warm and emotionally close, but are chaotically organized. Others are rigidly organized, but emotionally cold.

Failure to admit that our family is not perfect is often a stumbling block to improving our relationships with our parents and siblings. It is hard for most of us to talk about our family's imperfections. We may feel disloyal and guilty when we think about them. In American families, "family business is private business." Hence, we tend not to discuss our feelings about our families with others. Only after overcoming this tendency and being honest with ourselves can we understand the positive and negative effects our family of origin has had upon our lives.

To understand the effects of our family of origin on our attitudes, beliefs, values and emotions sometimes requires professional counseling. "Family of origin counseling" is a kind of counseling in which we trace back the influences of our family on our personality, needs, attitudes and emotional well being. Family counseling techniques such as the family genogram, the family sculpture and the

family map, can help us better understand the influences of our family of origin.

The family genogram helps the individual see his/her family history and critical events in several generations — from family of origin back to the great grandparents. Important family events are listed such as marriages, divorces, deaths, etc. and the effects of each of these on the individual are explored in counseling.

The family sculpture technique allows the individual to arrange members of a group in physical and spatial configurations that reflect family relationships as the person receiving counseling views them. The result is a distinct family portrait representing, nonverbally, the dimensions of emotional closeness or distance, roles and power. For example, a student might place himself between his parents with both of his arms extended to represent an attempt to stay equally loyal to both parents.

A third technique, drawing a family map, helps the student understand relationships between family members. Drawing oneself several inches away from the other "tightly knit" individuals in the family suggests a feeling of disengagement or emotional distance from the others. The use of color may project the way a person feels toward a family member.

The purpose of family of origin counseling is to help free the student from anxiety, guilt, anger or other negative feelings relating to unresolved family issues. A second purpose is to help the student communicate and interact in a healthier way with his or her family. The student is able to tryout new, more effective behaviors and attitudes with the family during vacations, phone calls and in letters.

Often, the result of such therapeutic experiences and insights is better individual and family functioning, less anxiety, guilt, or anger, improved academic work and better relationships with peers.

It is important to emphasize that each of us is responsible for ourselves and our own happiness. It is unfair and unrealistic to blame all of our problems on our family background. Such "family bashing" does not lead to understanding, forgiveness, improved family functioning or personal growth. It only keeps us and our families from progressing.

Family of origin counseling is available to BYU students. If you feel that there are unresolved family issues in your life or if you would like to explore the effects of your family of origin, you can receive professional help at the Counseling and Development Center, a department of Student Life, at 149 SWKT.

Parents can influence career decisions

By HISAYOSHI IWAMITSU
Senior Reporter

Parental influence can be an important factor to students making decisions about both college majors and life-long occupations, said the associate dean of BYU Student Life.

Work places have been changing dramatically and it is perhaps not as common for sons or daughters to do precisely what their parents have done.

When college students determine their majors, they are frequently influenced by their parent's suggestions, parental careers or the environment their parents created for them, Ryan L. Thomas, associate dean, said. "They (students) value the perceptions of their parents" who have more experiences than students themselves have, he said.

Rex Hughes, 24, a senior from Jefferson, Mo., chose to major in journalism because his father, L. R. Hughes, is pursuing a doctorate degree in journalism at the University of Missouri-Columbia.

He said his father cultivated a writing environment for him, and "my fa-

ther and I both enjoy writing."

Hughes said he was not able to determine his major his first three years at BYU. He was getting desperate when his father finally suggested that "even if I didn't want to pursue the profession, I could at least get an education in writing. So I took him up on it," he said. "I'm glad. Dad was wise after all."

Hughes intends to go into the diplomatic corps, he said. "I can see how journalism skills — interviewing, writing, editing, even speaking — will help me in the profession."

Eric Hyer, a BYU Political Science Department instructor, chose teaching as his career. He said his father influenced his decision.

Because his father, Paul V. Hyer, was a BYU history professor and studied in Far East Asia, Hyer was exposed to Japanese and Chinese elements during his childhood. "When I was very young, I used to think that my father only had Japanese and Chinese friends, no American friends."

"We had foreign students live with us," he said. "My father took a sabbatical and went to Japan. So, when I was 11 years old, I lived in Japan."

Because of the environment his father created for his family, Hyer said he developed an interest in East Asia. When he graduated from high school, he took an intensive Chinese language course because his father was going to take another sabbatical to go to Taiwan. Hyer enrolled in a Chinese university to study Chinese, and his desire to study in East Asia, particularly China, became much bigger.

Hyer took an internship at the

Japanese affairs desk of the U.S. State Department when he was a college student. "But I didn't like diplomatic service," he said because it didn't offer him what he wanted to do. However, the academic profession did offer him exactly what he wanted.

"I didn't choose this profession because my father had the same profession, but I had an interest in East Asia as a result of my father," Hyer said.

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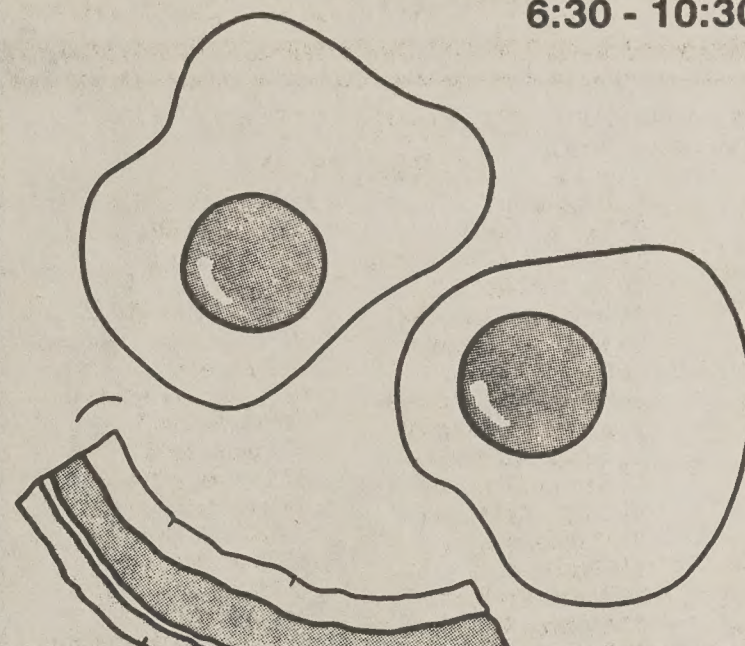
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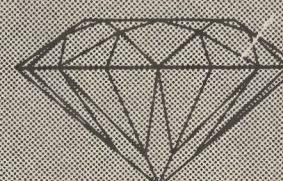
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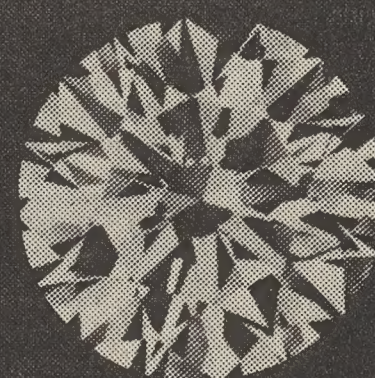


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Students learn to relax

BYU course offers instruction in stress management skills

By VALERIE STAFFANSON
Universe Staff Writer

Most students would agree their classes at BYU have added a great deal of stress to their lives. There aren't many students who don't get nervous before a test or who don't worry about writing research papers.

There is a class on campus that actually can help students relax; a class where students are encouraged to daydream or even fall asleep during classtime.

It's called Relaxation and Stress Management (H-503R), sponsored by the Department of Health Sciences and it was started Fall Semester 1988 on a trial basis.

During the first part of the semester the class features units in body awareness, progressive muscle relaxation, differential relaxation, autogenic training and imagery training. The second part of the semester is spent on fun activities such as mindfulness training, eating meditation, self-hypnosis and relaxation tapes. There is even a unit on test-anxiety which is taught just before finals.

Laura Gomez, biofeedback therapist at Utah Valley Hospital, who teaches the course, said she has treated many BYU students for stress-related problems. Before the new course was offered some of the students would ask her why the techniques they were learning at the hospital couldn't be taught in a class at BYU.

Gomez even had a student show her a University of Utah catalog which showed that the U offered 10 relaxation classes. She talked to two professors in the Health department--Dr. Karren and Dr. Hafen--about starting a hands-on experience stress-reduction class at BYU. They both thought it would be a good idea.

Gomez said when she was a BYU student she had always wished she'd had a class to help her decrease test anxiety.

"I was a stressed-out student," said Gomez. "Now, I'm excited that I can share these skills with people who can benefit from them."

Making students aware of when they are feeling stress and how they can decrease it is the purpose of the course, but it's a slow process.

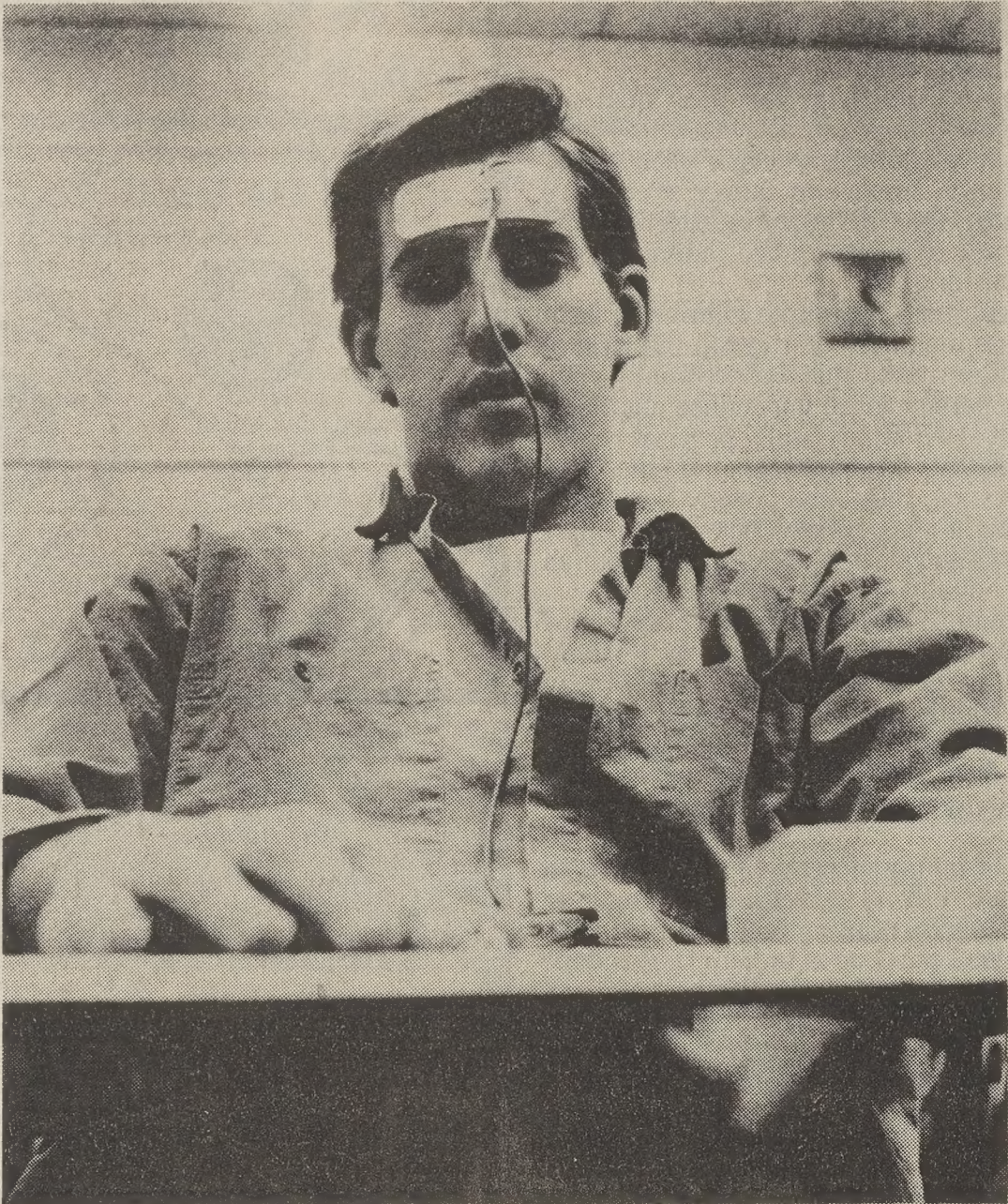
"It takes a lifetime to perfect these skills," said Gomez, "If they've (the students) increased awareness of knowing there are ways to get rid of stress the class has been a success."

Gomez said class participation is important. The stress reduction techniques require practice.

"I won't let people just observe," said Gomez.

It isn't uncommon for students to spend a class period lying on the floor or daydreaming.

Students in the class are required to take a biofeedback test at the beginning of the semester to see how relaxed they are. They take the same test at the end of the semester to see if they have improved.



Universe photo by Steve Olpin
The Department of Health Sciences is now offering class in relaxation techniques where students learn to reduce stress.

The class last semester was a success and most of the students were able to incorporate relaxation techniques into their daily lives. Students were asked to analyze changes in themselves at the end of the semester. There were changes although these changes didn't take place immediately.

Most students gained a better awareness of when they were feeling stress. They learned to be more aware of their emotions and their interpersonal skills were enhanced.

Lisa Marie Van Wie, 19, a sophomore from Palos Verdes, Calif., majoring in elementary education, took the course last fall. She said she was able to reduce the amount of stress in her life and when she feels stress coming on she knows how to deal with it. One of the things she enjoyed learning was imagery training--the producing of relaxing images and thoughts. "When I'm in a bad mood I can put myself in another place. For just a second I can tune it all out and pretend like I'm at the beach," she said.

Mike Worthey, 24, a junior from Santa Rosa, Calif., majoring in commercial physical education, also took the class last fall. He said imagery works best for him also. When he is in a stressful situation he can imagine he is in another place.

"Your mind can take you away. It's a technique that's useful and effective," he said.

Worthey said he was able to learn what kind of relaxation skills there are to use in certain situations. It was then up to him to use these skills in his daily activities.

About what can be gained from the course he said, "You get what you put into it."

Another student, Rhonda Cursey Pratt, 29, a senior from Millsboro, Delaware, majoring in political science, said she now feels like she has much more control in her life. She also has seen changes in how she responds to people. The technique she enjoyed learning about most was mindfulness.

Mindfulness is being aware of the present moment and enjoying it, said Gomez. She said many times while we are eating lunch or walking somewhere we can have our minds on work or school. These things can make us feel more stressful. Mindfulness makes us notice what is going on around us.

One of the mindfulness assignments she gave the class last fall was to walk to school and notice the surroundings.

Gomez said one of the students mentioned to her that he had felt like a little kid during his walking experience.

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Schedule of Events

Monday, February 6

12:00 p.m. - Memorial Lounge
Colonel Malham M. Wakin
Professor of Philosophy, USAFA
"Why All This Fuss About Honor and Ethics?"

Tuesday, February 7

1:00 p.m. - 321 ELWC
Dr. Jess Bushman
"Origin of the BYU Honor Code"
Student Body Officer at time of student
establishment of the Code of Honor.
6:30 p.m. - Memorial Lounge ELWC
Panel Discussion - Business Ethics
Dr. Margaret Wheatley
Dr. David Cherrington
Dr. Warner Woodworth

Wednesday, February 8

12:00 p.m. - Varsity Theater
Dr. Ralph Barney
"Ethics and the Media"
6:30 p.m. - Memorial Lounge
Dr. Lynn Scoresby
"Teaching Children Ethics"

Thursday, February 9

11:00 a.m. - Memorial Lounge
Christine Burdick, JD
Bar Counsel, Utah State Bar Association
"Ethics and Law"
6:30 p.m. - Memorial Lounge
Panel Discussions - Medical Ethics
Dr. Lester Allen
Dr. Steven Clark
Dr. Jack Batchler
Dr. Lynn Wardle
Dr. Robert Fineman

Friday, February 10

12:00 p.m. - Memorial Lounge
Panel Discussion - Ethics and Politics
Dr. Richard Vetterli
Dr. Stan Taylor
Dr. Alma Don Sorenson
Bud Scruggs
Dr. Gary Bryner

For more informaiton contact BYUSA, 378-3901



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